

Performing Arts Programm Berlin

Performing Arts Market Berlin

May 15, 2025
Dock 11 & Uferstudios

Artists

Band Practice | Bobs & Bangs | Camila Rhodi | Duckie L'Orange
| Cristiana Casadio | Fatima Caliskan | Felix Baumann / Von B
bis Z | Fronte Vacuo | Hang Su | Ini Dill • die elektroschuhe |
Initiative LUNA PARK e. V. | Julia B. Laperrière | Kathrin Wag-
ner | Katja Tannert | Lamis Ammar | Macromatter | Max Howitz
| Min Yoon | Mu Wang | Panni Néder | Post Theater | Rodrigo
Zorzanelli | Romuald Krezel | Silvia Ospina | still hungry& Bryo-
ny Kimmings | Vöcks de Schwindt | Yotam Peled & the Free
Radicals

Yotam Peled & the Free Radicals

Pitching Session 1
10:45 am - 11:30 am



Where the Boys Are © Jonas Zeidler

Yotam Peled & the Free Radicals is an independent, interdisciplinary group, addressing topics of gender and community rituals. The work centers around the potential of movement to transform social codes, employing a vocabulary rooted in contemporary dance, martial arts and circus.

#Contemporary Circus #Dance #Interdisciplinary #Young Audience

Website: yotampeled.com

Instagram: [@yp.freeradicals](https://www.instagram.com/yp.freeradicals)

Contact

Yotam Peled | artistic@yotampeled.com

Silvia Ospina | Körper & Medium

Pitching Session 1
10:45 am – 11:30 am



Die Klage des Kondors © Alicja Hoppel

Silvia Ospina's artistic work reveals a diasporic, Andean and translocal biography; a coming and going between Europe and Abya Yala, dance and video, mythology and feminism. She crosses physical and academic borders, drawing on contributions from popular art and contemporary philosophy from the global South, to recognize plural perspectives of the body and dance, which, in her work, enable an intersectional dialogue between territories, times and expressions.

#Dance #Performance
Website: silviaospina.info

Contact

Silvia Ospina | contact@silviaospina.info



Humane Methods, The Deer © Nikolaus Ostermann

Fronte Vacuo is a transdisciplinary performance duo based in Berlin. They combine body art, dance theatre, audiovisual performance, and technology, defined by radical bodily expression, symbolic rigor, and unexpected audience interaction.

#Dance #Interdisciplinary #Performance #Theatre
Website: frontevacuo.com

Contact

Margherita Pevere & Marco Donnarumma | studio@frontevacuo.com



ALLTAG © Jara Lopez

When Max Howitz is not shaking up a fairy tale and conjuring up his very own version on stage with puppets or objects, he is probably in the forest or in a private apartment, developing a touching and comical site-specific performance very close to the audience. Howitz has been a freelancer in Berlin since graduating from the Ernst Busch Academy in 2014 and his curiosity has driven him to a wide variety of projects and locations around the world.

#Music Theatre #Puppet Theatre #Young Audience

Website: maxhowitz.de

Instagram: [@max_on_stage](https://www.instagram.com/max_on_stage)

Contact

Max Howitz | maxhowitz@gmail.com

Clown Slam | Duckie L'Orange

Pitching Session 2
11:30 am - 12:00 pm



© Tobi K

Duckie L'Orange is an Australian Berlin-based artist who fuses clown, puppetry, and drag to create multi-layered performance pieces. Her creations have been seen across Australia, Germany, Europe, the UAE, India, Timor Leste, Indonesia, the USA, and on National TV in Australia and Germany.

#Cabaret #Contemporary Circus #Theatre
Website: duckielorange.com

Contact

Shani Moffat | shani.moffat@outlook.com

Band Practice

Pitching Session 2
11:30 am – 12:00 pm



© vincethestampede

While completing their Master's in physical theatre, Ash Willison and Lisa Ullrich decided to pursue their dream of being in a band, performing their collection of original songs instead of presenting their theses. Thus, Band Practice was formed: a performance duo combining music, improv, clowning, and movement. They explore alternative comedy, testing the limits of conventional forms to create new perspectives through humor. While they share similarities, Lisa and Ash are not related.

#Cabaret #Improvisation #Music Theatre #Theatre

Website: bandpracticeduo.com

Instagram: [@bandpracticeduo](https://www.instagram.com/bandpracticeduo)

Contact

Lisa Ullrich | lisa.ullrich@hotmail.de

Ash Willison | ashleywillison1@gmail.com

Post Theater

Pitching Session 3
12:15 pm - 1:00 pm



Animal Intelligence © Frank Kleinbach

Post Theater works in theater and media art. Thematic focus is the relationship of human beings and technology. More than 60 performances have been presented in 50 cities / 20 countries, often commissioned by international festivals (e.g. Singapore Arts Fest., Tanz im August, Varna Summer).

#Interdisciplinary #Theatre

Website: posttheater.com

Contact

Hiroko Tanahashi & Max Schumacher | info@posttheater.com



Hang Su & Ensemble MaM © Hang Su

Hang Su combines composition, performance, and urban interventions to challenge social structures. Using transdisciplinary approaches, they explore sound, movement, and space, focusing on diaspora, memory culture, and queer identity. Urban performances reanimate spaces and engage communities in new ways.

#Interdisciplinary #Music Theatre #Performance

Website: hangsu-composer.com

Website: lingsanling.info

Website: manufaktur-aktuelle-musik.de

Contact

Hang Su | mail@hangsu-composer.com

Macromatter | Robin Leveroos

Pitching Session 3
12:15 pm – 1:00 pm



Ghost River Theatre © Ryan Gray

Robin Leveroos is an interdisciplinary artist and designer exploring queer object use, experimental animation, and playful material perception. Her work under Macromatter aims to spark imaginations and skew perceptions by exploring worlds where weight is given to the minute, the understated, and overlooked to uncover something recognizably human.

#Interdisciplinary #Performance #Puppet Theatre
Website: macromatter.com

Contact

Robin Leveroos | rleveroos@gmail.com

Mu Wang

Pitching Session 3
12:15 pm - 1:00 pm



Das Rote © Echo Xu

Mu Wang (she/her) is a theater/film director and performer focused on dark aesthetics, identity, and feminism. Themes include her own funeral, UFOs, cyberpunk, and kinks.

#Emerging Artists #Performance #Theatre

Website: muwangdirecting.com

Instagram: [@valerie_muwang](https://www.instagram.com/valerie_muwang)

Contact

Mu Wang | mu.wang.directing@gmail.com

Cristiana Casadio

Pitching Session 4
3:30 pm - 4:15 pm



nowhere © K-H Mierke

Cristiana Casadio is a dancer and choreographer who combines contemporary dance with a variety of different art forms. She conducts research into the dialogue between bodies and objects and transcends boundaries with strong physicality, imagination and unexpected interactions.

#Dance #Puppet Theatre#Young Audience
Website: cristianacasadio.com

Contact

Cristiana Casadio | cricasadio@yahoo.it



© Dorothea Tuch

Romuald Krężel is a Berlin-based Polish choreographer and performer. He holds an MA in Choreography and Performance (Justus Liebig University Gießen) and an MA in Acting (Film School Łódź). His work is nourished by choreographic practices that incorporate visual and performative elements. His practice spans movement-based performances, site-specific installations, participatory projects, video works and other hybrid forms, exploring labor, resistance, class struggle, climate change, and potential exchanges between humans and more-than-humans.

#Dance #Interdisciplinary #Performance #Theatre

Website: romualdkrezel.com

Contact

Romuald Krężel | romankrezel@gmail.com



BIRD OF PARADISE © Giovanni Lo Curto

LUNA PARK connects contemporary dance production with artistic education for young people, bridging professionals and amateurs. Their projects foster artistic encounters through performances and community engagement.

#Dance #Performance

Website: lunapark.works

Instagram: [@lunapark.works](https://www.instagram.com/lunapark.works)

Facebook: [facebook.com/LUNAPARK.works/](https://www.facebook.com/LUNAPARK.works/)

Contact

Kosmas Kosmopoulos | production@lunapark.works

Julia B. Laperrière

Pitching Session 4
3:30 pm - 4:15 pm



FALLA © Dorothea Tuch

Julia B. Laperrière is a Canadian choreographer based in Berlin, working between Germany, France, and Canada. With an MA in Choreography from ICI-CCN Montpellier, her queer feminist practice investigates dangerous dances and new intimacies.

#Dance #Interdisciplinary #Performance

Website: juliaBL.com

Instagram: [@juliab.laperriere](https://www.instagram.com/juliab.laperriere)

Vimeo: vimeo.com/juliaBL

Contact

Julia B. Laperrière | juliabl.work@gmail.com

Rodrigo Zorzanelli

Pitching Session 5
4:15 pm - 5:15 pm



© Rina Nakano

Rodrigo Zorzanelli (*1992, São Paulo) is a Berlin-based performer and producer working with non-binarity, invisible structures, and belonging through autofiction and anthropology.

#Emerging Artists #Interdisciplinary #Performance #Theatre
Website: rodrigozorzanelli.com

Contact

Rodrigo Zorzanelli | rodzorzanelli@gmail.com



On the first night we looked at maps © Jana Kießler

Vöcks de Schwindt are an Argentinian-German directing duo. Their works range from autobiographically motivated performances to multilingual drama productions and music theatre. They are exploring questions of migrant identities, queer heritage, male tenderness and the role of rituals in our present days.

#Music Theatre #Performance #Theatre

Website: voecks-de-schwindt.de

Instagram: [@voecks.de.schwindt](https://www.instagram.com/voecks.de.schwindt)

Contact

Wenzel Vöck de Schwindt | post@voecks-de-schwindt.de



© Sara Enyingi

Director, author, performer. A multidisciplinary artist exploring various forms of autobiographical and documentary theater. Political, feminist, and personal performances. Multilingualism. Radical honesty, physical theatre, social awareness. Presents „When was the last time you had sex on top of a mountain?“ – a multilingual, politically highly relevant performance that combines physical theater, radical honesty, and interactive elements.

#Interdisciplinary #Performance #Theatre

Website: nederpanni.com

Instagram: [@panni.neder](https://www.instagram.com/panni.neder)

Contact

Panni Néder | nederpanni@gmail.com



street fabrik © Dieter Hartwig

The performance collective *die elektroschuhe* explores socio-political issues through spatial experimentation in public, private, and stage spaces. Since 2019, they have collaborated with ZUSammenKUNFT at Haus der Statistik on sustainability-focused projects.

#Dance #Interdisciplinary #Puppet Theatre #Theatre #Young Audience
Website: die-elektroschuhe.de
Vimeo: vimeo.com/dieelektroschuhe
Instagram: [@elektroschuhe](https://www.instagram.com/elektroschuhe)

Contact

Ini Dill | inidill@yahoo.de

Min Yoon

Pitching Session 5
4:15 pm - 5:15 pm



© Mayra Wallraff

“Not for the attention-seeking economy” – Min collages intense imagery, physicality, stillness, and ritual. With post-butoh dance and vocals, they create intimate, surreal, and psychosomatic performances: experimental moments of heightened relational emotions, permission for depths, and the emerging new.

#Emerging Artists #Dance #Interdisciplinary #Performance

Website: dancetotheedge.com

Instagram: [@dancetotheedge](https://www.instagram.com/dancetotheedge)

Vimeo: vimeo.com/dancetotheedge

Contact

Min Yoon | dancetotheedge@gmail.com



Faserland Boys © Marcus Glahn

As an autodidactic theater maker and social scientist, Fatima combines well-founded research with the lightness of pop-literature texts. Her work is characterized by humorous punchlines, polemic emphases and feminist perspectives – Theater der Zeit called her a “clever feminist”. In *Faserland-Boys und Ich* (Ballhaus Ost, 2024), she reflected on the superficiality of academic men. Fatima’s focus is placed on the connection between intellectual aspiration and emotional accessibility, supported by an installation-based and choreographic aesthetic.

#Emerging Artists #Theatre

Website: fatimacaliskan.de/faserland-boys-und-ich

Instagram: [@fatima_fatal](https://www.instagram.com/fatima_fatal)

Contact

Fatima Çalışkan | mail@fatimacaliskan.de



© Renato Marques

Camila Rhodi blends theatre, performance, video, sound, painting, and installation through a queer feminist lens. She explores love, desire, loss, and grief, diving into memories and emotions. Born in Brazil, she holds a Master's in Fine Arts from Vienna and studied at ATW Gießen. Her work fuses raw cultural influences.

#Emerging Artists #Interdisciplinary #Performance #Theatre

Website: camilarhodi.com

Instagram: [@camila.rhodi](https://www.instagram.com/camila.rhodi)

Contact

Camila Rhodi | camilarhodi@gmail.com

Bobs & Bangs

Pitching Session 6
5:30 pm – 6:15 pm



© Alkistis Kafetzi

Bobs & Bangs is a FLINTA*-Berlin-based puppet and physical theatre ensemble founded in 2023 by Violeta Lupis (Greece), Lucy Fourgs (France), and Azzie McCutcheon (UK). Each member brings a distinct background, creating a fusion of approaches that define the ensemble's unique voice. Their multidisciplinary work spans puppetry, physical theatre, visual theatre, contemporary dance, and voice.

#Performance #Puppet Theatre #Theatre

Website: bobsandbangs.site

Instagram: [@bobs_and_bangs](https://www.instagram.com/bobs_and_bangs)

YouTube: youtu.be/lwUuyxi8oGs

Contact

Lucy Fourgs | fourgslucy@gmail.com



My threatening Poem © Xenia Gomes

Lamis Ammar is a Palestinian performer, film and stage actress based in Berlin. After studying theatre at the University of Haifa, she relocated to Berlin in 2019. She performs in theaters across Germany and creates independent productions with her collective.

#Performance #Theatre

Website: filmmakers.eu/de/actors/lamis-ammar

IMDb: [Lamis Ammar](https://www.imdb.com/name/nm1045744/)

Contact

Lamis Ammar | Lolaa191@hotmail.com



© Miriam Kolesnyk

Katja Tannert is an actress, mime, director and trainer. She has performed in Germany as well as in other European and non-European countries (Israel, Czech Republic, Russia, Italy). She was a member of the theatre company Das letzte Kleinod which was awarded the German Federal Cultural Prize. Katja is a scholarship holder of the Berlin Senate and the Akademie der Künste Berlin. Moreover, she has taught at the UdK and is a cooperating artist of the Goethe Institute.

#Interdisciplinary #Performance #Theatre
Website: katjatannert.net

Contact

Katja Tannert | katja.tannert@gmail.com

Felix Baumann / Von B bis Z

Pitching Session 7
6:15 pm - 6:45 pm



© Alicja Hoppel

Felix Baumann is a Berlin-based freelance artist working internationally. His hybrid artistic practice blends physical theater, circus, and dance, using humor to reflect contemporary topics. After completing his Master's at Accademia Teatro Dimitri, he created and toured works such as *How Things Go*, *Seismic*, and *ha ha ha hi!* across Europe.

#Contemporary Circus #Dance #Interdisciplinary #Theatre

Website: baumannfelix.com

Instagram: [@felixjule_baumann](https://www.instagram.com/felixjule_baumann)

Vimeo: vimeo.com/vonbbisz

Contact

Felix Baumann | Von.B.bis.Z@gmx.net

still hungry & Bryony Kimmings

Pitching Session 7
6:15 pm - 6:45 pm



© Andy Phillipson

still hungry is a contemporary circus collective from Berlin. Powerful images and a good sense of humor make their work truly touching and highly amusing. Their work is fresh, feminist, strong and unafraid to tackle even intensely personal subjects that don't lend themselves easily to circus.

#Contemporary Circus

Website: chamaeleonberlin.com/en/on-tour-show-pony/

Contact

Alexandra Henn | touring@chamaeleonberlin.com



i was told © Matthias Ziemer

Kathrin's interdisciplinary work combines object manipulation and spoken word as tools of communication. Her juggling style revolves around the shape of rings. Projects like *I Was Told* explore identity, sexism, and normativity through wit, authenticity, and vulnerability.

#Contemporary Circus #Interdisciplinary #Performance
#Puppet Theatre

Contact

Kathrin Wagner | info@kathrings.com

Catrin Lichy (Producer) | production@kathrings.com

Team

Belén Marinato	Performing Arts Programm Berlin
Catherine Launay	Performing Arts Programm Berlin
Kris Bernhardt	Performing Arts Programm Berlin

Steffi Bühlmaier	Decoration
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Hoyoung Im	Technician (DOCK 11)
Thiago Rosa	Technician (DOCK 11)
Eduard Mont de Palol	Technician (UFERSTUDIOS)
Raoul Lasange	Technician (UFERSTUDIOS)

Ken Buslay	Photographer
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Helping Hands

Alejandra de Jesús Montoya Ruedas
Bridge Markland
Catarina Trigo Pereira
Irene Sánchez Gómez
Mia Hadžikadunic
Rocío Sandra O'Dezaille Cambours
Micaela Dans

www.pap-berlin.de