

Performing Arts  
Programm  
Berlin

*English Version*

**The Berlin Delegation  
to the Festival d'Avignon 2025**

July 6 to 11, 2025

Sophie Bartels  
Eva Costa  
Gabi dan Droste  
Emma Laule  
Ada Mukhína  
Astrid Rostaing

# Sophie Bartels



© Lena Mucha

In her work as a puppeteer and director, Sophie Bartels mainly deals with the strategies of object theatre. In doing so, she explores and further develops the means of this particular art form. One of her most important works as a performer is her solo *The Mermaid's Shoes*, which was created in collaboration with the French object theatre company Théâtre de Cuisine, and which she has performed in German and French. Another important work is the production *sans papiers*, a reflection on Walter Benjamin and Lisa Fittko's story of flight. She also co-directed *Bambi/Kaleidoskop*, a collaboration between students from the Ernst Busch Academy of Dramatic Arts in Berlin and the École Nationale Supérieure des Arts de la Marionnette in Charleville-Mézières.

## Contact

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## **Selected Touring Productions**

**Meta Morfoss** based on Peter Hacks / 2024 / Directed & Music: Mathias Becker / Ages 5+ / 40 min / Puppet theatre and object theatre / Upcoming dates: November 14, 15, 2025, Expedition Metropolis, ExMe (Berlin), January 23–25, 2026, Theater Fadenschein (Braunschweig), February 2026, Schaubude (Berlin)

**Besuch aus Lilliput** / 2023 / Directed by: ensemble / Ages 3–5 / 40 min. / No spoken language / Puppet theatre and music / Upcoming dates: July 17, 19 and 20, 2025, Figurentheater Grashüpfer (Berlin) / Past dates: Hamburger Puppentheater (Hamburg), Fundus-Theater (Hamburg), Figurentheater Grashüpfer (Berlin)

YouTube: [Meta Morfoss nach Peter Hacks](#)

YouTube: [Besuch aus Lilliput](#)

## **Most Important Funding Organisations**

Capital City Cultural Fund Berlin (Hauptstadtkulturfonds Berlin)

Saxony-Anhalt Art Foundation (Kunststiftung Sachsen-Anhalt)

Cultural Office and State of Saxony-Anhalt (Kulturbüro und Land Sachsen-Anhalt)

# Eva Costa



Dunkle Wasser 2015 © Erich Goldmann

Eva Costa is a Berlin-based author, director and voice actor. After her debut at the Venice Biennale, she performed internationally before focusing on immersive theatre installations exploring sound, space and sensory perception. Her work moves between art, science and everyday life, often in collaboration with diverse communities. Voice also plays a central role in her practice, which she explores through performance in multiple forms. Her projects are supported by institutions such as the Berliner Senate, Fonds DAKU, the Venice Biennale and Radio RAI. Her latest work, *La regina della neve – libro performatico*, reimagines Andersen's tale through the figure of Gerda as a symbol of resistance and change. The piece takes the form of a "performative book," a hybrid object combining listening, movement and tactile experience. Developed as a cycle, it unfolds in different formats, where the audience becomes the sole performer, navigating a changing, adaptive narrative space.

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## **Selected Touring Productions**

Cycle 2022 – 2024:

**La regina della neve – libro performativo** / Installation / 60–90 min

**La regina della neve – racconto performativo** / Radio play in episodes / 60–90 min.

**Warten auf die Schneekönigin** / Sound installation / 60 min. / Directed by: Eva Costa / Theatre, Installation / Past dates: 15th International Kids' Carnival, Venice Biennale (Italy), RAI Radio 3 (Italy), Fliegendes Theater (Berlin)

Soundcloud: [La regina della neve – racconto performativo \(Italian\)](#)

Soundcloud: [La regina della neve – racconto performativo \(German\)](#)

Youtube: [Sildeshow](#)

## **Most Important Funding Organisations**

Fonds Darstellende Künste

Berlin Senate Department for Culture and Europe (Berliner Senatsverwaltung für Kultur und Europa)

# Gabi dan Droste



FELD Ausgefuchst © Paul Holdsworth, Quiet City Films

Gabi dan Droste works as a dramaturge, director and networker. She firmly believes in the synergy effects that arise when different perspectives are brought together. In her work, she focusses on the perspectives of children. She is responsible for the overall artistic development of the FELD Theatre for Young Audiences as a space for intergenerational, inclusive and interdisciplinary work. FELD, an artistic production and performance space in Berlin, creates encounters and stimulates artistic research and development. The focus is on dance, music and performance. FELD develops its own productions and co-productions. Networking with other theatres, cooperation with the community, social actors and local educational and youth facilities is a mainstay of FELD. In participatory formats, children, young people, adults, and neighbours of all ages are invited to discover the performing arts and to accompany the rehearsal processes.

## Contact

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## Selected Touring Productions

**O (die shOw)** / 2024 / baff / 55 min / Dance / Upcoming dates: October 2025, Festival Politik im freien Theater, Leipzig, Spanski boric, Ljubljana, FELD Theater Berlin, Schauspiel Leipzig.

**ARPENTAGE / FELDMESSUNG** / Plus Ou Moins Cirque Productions / Production March 2022 (FELD Theater Berlin) / Direction, Concept, Performance: Claire Terrien, Lena Gätjens, Bianca Iannuzzi / Object Theatre, Circus / Upcoming dates: March–April 2026, HoheLuftschiff Children's Theatre Hamburg, June 2026 – International Figure Theatre Festival BLICKWECHSEL Magdeburg (tbc) // Past dates: March 2025, Westflügel, Leipzig, November 2024, Wiesenburg, Berlin / April 2024, Fundustheater Hamburg

**AUS/GEFUCHST** / 2023 / Dance / Gabi dan Droste, Ziv Frenkel, Erik Leuthäuser, Julia Keren Turbahn / Past dates: January 2024, Festival PURPLE, International Dance Festival for Young Audiences, Berlin, FamilienFest 2023.

Vimeo: [O \(die ShOw\)](#)

Vimeo: [FELDMESSUNG](#)

Vimeo: [AUS/GEFUCHST](#)

YouTube: [The Day After The Day After Tomorrow](#)

Vimeo: [FELD Theater](#)

## Most Important Funding Organisations

Fonds Darstellende Künste

Berlin Senate Department for Culture and Europe (Berliner Senatsverwaltung für Kultur und Europa)

National Performance Network

Capital City Cultural Fund Berlin (Hauptstadtkulturfonds Berlin)

German Federal Cultural Foundation (Kulturstiftung des Bundes)

# Emma Laule



Mahalla Human Electricity © Sven Bock

Emma Laule is a contemporary circus artist and creator based in Berlin. Her two main projects are her Compagnie Common Ground, a collective of 6 high-level multidisciplinary circus artists, currently creating their second show (premiering in September 25) and on the other hand the project Laule & De Miguel, a collaboration with a dancer and their show *Permeable Bodies* in which a mobile made of granite stones becomes alive while exploring object-human relations. Moreover she is also active in the feminist circus initiative (IFC) in Germany and in the Zeit für Zirkus Festival, the German counterpart to La Nuit du Cirque.

## Contact

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## **Selected Touring Productions**

**AuflBruch** (working title) / in production 2025 / Directed by: Aedin Walsh / 60 min / Contemporary Circus / Premiere: September 6, 2025, Flottmannhallen (Herne) / Other dates: September 26-28, 2025, Atoll Festival (Karlsruhe), October 10, 2025, Perplex Festival (Kortrijk, Belgium)

**Permeable Bodies** / 2024 / Directed by: E. Laule & Alba De Miguel / 2 Versions: 60 min / 30 min / Contemporary Circus, Dance, Installation / Tbc.: Atoll Festival (Karlsruhe), Circus i Soldalen Festival (Bornholm, Denmark), Zirkustheaterfestival Societätstheater (Dresden)

**Common Ground** / 2019 / Directed by: Cie Common Ground / 70 min / Contemporary Circus / Upcoming dates: September 2025, Prinzregenttheater (Bochum), September 2025, Autumn and Wine Festival (Radebeul) / Past dates: Festival des 7 collines (Saint-Étienne, France), Theater op de Markt (Pelt, Belgium), Mueca Festival (Puerto de la Cruz, Spain)

YouTube: [Permeable Bodies](#)

Vimeo: [Common Ground](#)

## **Most Important Funding Organisations**

Neue Künste Ruhr / Ministerium für Kultur und Wissenschaft NRW (New Arts Ruhr / the Ministry of Culture and Science of North Rhine-Westphalia)  
Gouvernement Flamand Departement Cultuur, Jeugd en Media (Flemish Government – Department of Culture, Youth and Media)  
Fonds Darstellende Künste

# Ada Mukhína



How to Sell Yourself to the West © Evgeniia Chapaikina

Ada Mukhína (born 1988 in St. Petersburg / lives in Berlin) is a nomadic artist, theatre director, author, and performer. After graduation from law school, she earned two Master's degrees in experimental theatre from St. Petersburg Theatre Academy and London's Royal Central School of Speech and Drama. She creates political, investigative, and participatory theatre performances across genres and borders that often invite the audience to step in. Her works, such as *Risk Lab*, *How to Sell Yourself to the West*, *Exile Promenade*, have been presented at the Berliner Festspiele, the Deutsches Theater, and the Sophiensaele in Berlin; at the Camden People's Theatre in London; Meyerhold Theatre Centre in Moscow; Frascati in Amsterdam; and Toplocentrala in Sofia. She was awarded a Berlin Fellowship from the Academy of Arts, a Global Exchange Stipend in South Africa from the Federal State of Berlin, and the Institut français × Cité internationale des arts residency in Paris.

## Contact

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## **Selected Touring Productions**

**School of Survival** / in production 2025 / Directed by: Ada Mukhína / 1h / Theatre / Premiere: October 3, 2025, Theater Rampe (Stuttgart)

**Exile Promenade** / 2023 / Directed by: Ada Mukhína / 2h / Urban Promenade / Past dates: Berliner Festspiele (Berlin), Exile Museum (Berlin), Cité internationale des arts (Paris)

**How to Sell Yourself to the West** / 2021 / Direction, Text & Performance: Ada Mukhína / 45 min / Lecture Performance / Past dates: Deutsches Theater (Berlin), Academy of Arts (Berlin), Toplocentrala (Sofia)

**Risk Lab** / 2018-2024 / Directed by: Ada Mukhína / 1h / Performance / Past dates: Camden People's Theatre (London), Deutsches Theater (Berlin), Theater Rampe (Stuttgart)

Vimeo: [Exile Promenade Paris](#)

Vimeo: [Exile Promenade Berlin](#)

YouTube: [How to Sell Yourself to the West](#)

YouTube: [Risk Lab](#)

## **Most Important Funding Organisations**

Fonds Darstellende Künste

Senate Department for Culture and Social Cohesion of the State of Berlin  
(Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt)

Goethe Institute

Institut français

Academy of Arts Berlin (Akademie der Künste Berlin)

# Astrid Rostaing



Julia B. Laperrière © Dorothea Tuch

With over 15 years of experience, Astrid Rostaing manages the production and international distribution of artistic projects. She thrives on structuring dynamic processes and supporting creative visions. After completing a master's degrees in English Arts & Literature, Communication Sciences, and Cultural Politics & Management in Paris, she began collaborating with theatre directors, choreographers, and visual artists to bring their ideas to life. She later specialised in contemporary dance and performance art, including as a company manager for nora chipaumire. Her work spans production, distribution, and strategic communication. Today, she focuses on building strong, honest relationships with the artists she represents, ensuring their work gains visibility and lasting impact on the international scene.

## Contact

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## **Selected Touring Productions**

**Falla by Julia B. Laperrière** / 53 min / Dance / Premiere: September 2020, Schwankhalle (Bremen) / Upcoming dates: April 2026, Le 140 (Brussels)

**L'Océan by Aliénor Dauchez (La Cage)** / 60 min / Dance & Music / Pre-premiere: October 2025, Ballhaus Ost (Berlin), Premiere: February 2026, Maison de la Culture (Amiens) / Upcoming dates: February 2026, le phénix scène nationale (Valenciennes)

**Charlie by Adrienn Hód (Hodworks)** / 70 min. / Dance / Premiere: February 2025, Eötvös 10 (Budapest) / Upcoming date: August 2025, Tanecno Festival (Námestovo, Slovakia)

**nowhere by Cristiana Casadio** / 55 min (young audiences version: 25 min) / Dance / Premiere: December 2022, Pfefferberg (Berlin) / Upcoming dates: December 2025, Theaterforum Kreuzberg (Berlin)

Vimeo: [Falla](#)

Vimeo: [Charlie](#)

YouTube: [nowhere](#)

Vimeo: [Body that Stands](#)

## **Most Important Funding Organisations**

Kreativ-Transfer

German Dance Association (Dachverband Tanz)

Berlin Performing Arts Program / Berlin State Association for the Independent Performing Arts (Landesverband freie darstellende Künste e. V.)

Dance Exchange Network (Tanz Tausch Netzwerk)

All participants present their work on Tuesday July 8, 2025, in two pitching sessions. If you want to find out how to attend and where else to meet the participants in Avignon, please click [here](#) to see their detailed schedule of events.

Our delegation trips are programs that allow Berlin-based artists and members of the independent performing arts community to present themselves on international stages and build new networks. These trips offer a unique opportunity to immerse oneself in different art and cultural scenes, establish partnerships, and/or position one's work within an international context. Please find out more about further projects of the Berlin Performing Arts Program at [www.pap-berlin.de](http://www.pap-berlin.de).

If you have any questions, please get in touch with Catherine Launay at [catherine.launay@pap-berlin.de](mailto:catherine.launay@pap-berlin.de).