

Performing Arts  
Programm  
Berlin

# Performing Arts Market Berlin

May 12, 2026  
ZK/U Berlin



Photo © Ken Buslay

## **Artists**

ABA NAIA | Alvin Collantes | Carlos Aller & Cecilia Bartolino | CHICHA EXPRESS | Eli Simić-Prošić & Lisa Marie Stojčev | Erratum (Hadrien Daigneault-Roy & Sascha Cowan) | Jäckie Rydz | Juribonke | Katrina E. Bastian | Markus&Markus | Núria Frías Corrius | Post Paradies | Shlomi Moto Wagner (House of Mazeltov) | Thesmo Kollektiv

## ABA NAIA

Pitching Session 3



SUPER SUPERFICIAL © Oscar Barbosa

ABA NAIA is a feminist performance collective from Berlin that works at the boundaries between theater, performance and dance. Founded in 2017, the collective members are choreographer, director and performer Kysy Fischer, performer Rafaella Marques, along with dramaturge and producer Jaika Bahr. In a continuous artistic process, their work deals with themes of sexuality, absurdity, humor, stream of consciousness, failure and resistance to the fascist wave. Their latest work, *Super Superficial*, was presented at Sophiensæle in Tanztage 2025 and in Hebbel am Ufer - HAU in 2026.

#Dance # Performance

Website: [abanaia.com](http://abanaia.com)

Instagram: [@aba.naia](https://www.instagram.com/aba.naia)

### Contact

[abanaia.kollektiv@gmail.com](mailto:abanaia.kollektiv@gmail.com)

## Alvin Collantes

Pitching Session 3



Bibingka © Mayra Wallraff

Alvin Collantes (b. 1989, New Jersey) is a Filipino-Canadian performance artist and drag queen based in Berlin. Their practice operates at the intersection of contemporary dance, queer theory and drag entertainment examining care, invisible costs of labor, and service-oriented economies within queer and migrant communities in the Filipino diaspora. *Bibingka* is their solo recently premiered at Tanztage Berlin in support of Goethe-Institut Philippinen, Künstlerhaus Mousonturm and Schwules Museum.

#DanceTheatre #Drag #PerformanceArt  
Website: [alvincollantes.com](http://alvincollantes.com)  
Instagram: [@alvincollantesdance](https://www.instagram.com/alvincollantesdance)

**Contact**  
[collantes.alvin@gmail.com](mailto:collantes.alvin@gmail.com)

## Carlos Aller & Cecilia Bartolino

Pitching Session 2



© George Frewat

Carlos Aller & Cecilia Bartolino is a multi-awarded dance theatre / contemporary circus company founded in 2022 by Spanish choreographer Carlos Aller and Italian dancer Cecilia Bartolino, based in Berlin. With six productions on tour, their interdisciplinary work blends dynamic physicality, humor, and socio-political themes through theatre, street, gallery, and site-specific performances.

#DanceTheatre #PerformaningArts #Multidisciplinary

Website: [carlosaller-ceciliabartolino.com](https://carlosaller-ceciliabartolino.com)

Instagram: [@carlos\\_aller](https://www.instagram.com/carlos_aller)

### Contact

[contactcecealler@gmail.com](mailto:contactcecealler@gmail.com)

## CHICHA EXPRESS

Pitching Session 3



© Lilly Cummings

CHICHA EXPRESS is an interdisciplinary performance collective based in Berlin, turning stages into vibrant contemporary mythologies. We fuse live music, text, and physical performance into a sensorial language rooted in post-migrant realities and cultural memory, bridging Global North and South. Minimal in setup yet visually and acoustically distinctive, our adaptable works travel easily across venues and foster encounter and intercultural dialogue.

#Music #Theater

Website: [chichaexpress.com](http://chichaexpress.com)

Instagram: [@chichaexpressberlin](https://www.instagram.com/chichaexpressberlin)

### Contact

[info@chichaexpress.com](mailto:info@chichaexpress.com)

# Eli Simić-Prošić & Lisa Marie Stojčev

Pitching Session 2



© Franziska Salcker

Coming from music, theatre and film, Eli Simić-Prošić and Lisa Marie Stojčev create multilayered, moving Music theater which gives poetic meaning to everyday, intimate encounters and observations. They engage with Balkan themes - recently houseshoes as home, collective music-making as joy. Eli's compositions balance specific musical materials and structured improvisations that follow the fleeting, ever-changing moment. Lisa's theatrical and filmic gaze searches for the poetics of the moment in the documentary and autobiographical.

#Music #Theater  
Instagram: [@li.s.a.m.a.r.i.e](https://www.instagram.com/li.s.a.m.a.r.i.e)

## Contact

Eli Simić-Prošić | [e.simic.prosic@gmail.com](mailto:e.simic.prosic@gmail.com)

## Erratum (Hadrien Daigneault-Roy & Sascha Cowan)

Pitching Session 2



FAGGOT\*S © Toni Petraschk

Erratum is a Berlin-based creative duo composed of trans artists Hadrien Daigneault-Roy and Sascha Cowan, originally from Montréal. Their practice explores cyborg bodies and biohacking through intermedial approaches and DIY drag culture. Centered on queer archives, Erratum interrogates dominant narratives and reworks historical materials into performance. Their hybrid works have been presented internationally, including in Montréal, Berlin, Athens, Paris, Boston and Melbourne. For FAGGOT\*S, they collaborate with acclaimed Lebanese drag artist Hassandra, and award-winning Canadian audiovisual artist and composer Luke Nickel.

#Theater

Website: [faggots-show.com](http://faggots-show.com)

Instagram: [@erratum.studio](https://www.instagram.com/erratum.studio)

### Contact

[erratum.artsvivants@gmail.com](mailto:erratum.artsvivants@gmail.com)

## Jäckie Rydz

Pitching Session 1



© Dorothea Tuch

Jäckie Rydz (they/he) is an interdisciplinary performance artist. *BABYLON*, about queer reproduction, premiered at Nowy Teatr Warsaw in 2023 and toured to three festivals in Germany. *OLYMPIA*, dealing with trans healthcare, premiered at Ballhaus Ost Berlin in 2025. They believe in performance as an art form that is embodied, vibrant in aesthetics and poetic in text. And that the space between artist and audience is always, above all, queer and tender.

#Performance

Website: [jackrydz.com](http://jackrydz.com)

Instagram: [@rydzrutz](https://www.instagram.com/rydzrutz)

### Contact

[jackie.rydz@posteo.de](mailto:jackie.rydz@posteo.de)

## Juribonke

Pitching Session 1



Juribonke © Peter Lorber

Three multi-disciplinary performers from Austria, Kyrgyzstan and Basque country merge acrobatics and music in a delicate balance of strength and vulnerability. Together with the audience, they explore the thrill of falling, the trust of being caught and the excitement of being involved. Through a series of challenging acrobatic images, embedded in an immersive live soundscape, they craft a captivating narrative of courage and perseverance.

#ContemporaryCircus

Website: [cameo-acrobatix.net/de/catch-me-if-i-fall/](https://cameo-acrobatix.net/de/catch-me-if-i-fall/)

### Contact

[juribonke@gmail.com](mailto:juribonke@gmail.com)

## Katrina E. Bastian

Pitching Session 3



© Kristin Jakubek

Katrina is busy with problematizing themes around consumption, and the fetishization of effort. Recently she began working with AI, which she employs as a tool to reflect on the terminal implications of machine learning. She has a BA from Reed College 2015 and an MA from Hochschule für Schauspielkunst Ernst Busch 2019. Her work has been supported by Creative New Zealand (2020 and 2021), Fonds Darstellende Künste (2022), Berlin Senate (2024 and 2025), and the HauptstadtKulturfonds (2026).

#ContemporaryDance #EmergentTechnologies  
#MachineLearning  
Website: [katrinaelizabethbastiantanz.com](http://katrinaelizabethbastiantanz.com)  
Instagram: [@kbast.tanz](https://www.instagram.com/kbast.tanz)

### Contact

[katrina.e.bastian@gmail.com](mailto:katrina.e.bastian@gmail.com)

## Markus&Markus

Pitching Session 2



© Kyra Paulig

Lara-Joy Bues, Katarina Eckold, Markus Schäfer and Markus Schmans have been working together as the markus&markustheaterkollektiv since 2012. Their work is characterized by in-depth research, the results of which are captured on video and become a vital part of each production. The collective uses unusual research methods such as pilgrimages, messages in bottles, hospice accompaniment, or pen pal exchanges with inmates - the theater work becomes part of real life.

#Performance

Website: [markusundmarkus.at](http://markusundmarkus.at)

Instagram: [@markusundmarkuskollektiv](https://www.instagram.com/markusundmarkuskollektiv)

### Contact

Lara-Joy Bues | [lara@markusundmarkus.at](mailto:lara@markusundmarkus.at)

## Núria Frías Corrius

Pitching Session 1



Mummy, Daddy & Other Issues © Carlota Ramírez

Núria Frías Corrius is an actress, theatre maker and designer from Barcelona and has been living in Berlin since 2018. Through text, physical theater and audiovisual language, her work humoristically explores the absurdities of everyday life and the complexity of relationships between people and with oneself.

#Theater

Website: [nuriafrias.com](http://nuriafrias.com)

Instagram: [@thereal\\_nuriafrias](https://www.instagram.com/thereal_nuriafrias)

### Contact

[nuriafriascompany@gmail.com](mailto:nuriafriascompany@gmail.com)

## Post Paradies

Pitching Session 1



Im Tod © Joachim Dette

The five theatre-makers of Post Paradies come from the fields of acting, directing, and dramaturgy, producing in changing constellations and collaborating internationally. Their devised works are situated at the intersection of character-based theatre and performance, aiming to create theatre that sweeps its audiences away without becoming - mere - entertainment, remaining accessible while avoiding simple answers. Their award-winning productions have been invited to major festivals, including the Berliner Theatertreffen with *Die Hundekot-Attacke*.

#Theater #Performance

Website: [postparadies.de](http://postparadies.de)

Instagram: [@post\\_paradies](https://www.instagram.com/post_paradies)

### Contact

Leon Pfannenmüller | [leon.pfannenmueller@gmail.com](mailto:leon.pfannenmueller@gmail.com)

# Shlomi Moto Wagner (House of Mazeltov)

Pitching Session 1



RICHARD WAGNER - The Drag Queen! © Bernhard Musil

Shlomi Moto Wagner is an interdisciplinary performance artist, opera singer, director, composer, and drag queen (a.k.a. Mazy Mazeltov). Born in Israel and based in Berlin since 2012, they trained at the Tel Aviv Music Academy and Manhattan School of Music. Their performances reside at the intersection of queer performance, Jewish culture, and radical hospitality, and have been featured in festivals across Europe and at theaters such as Sophiensæle, HAU, Ballhaus Ost, Deutsche Oper Berlin, Staatsoper Stuttgart, and Kampnagel Hamburg.

#MusicTheater #Performance #Opera #Drag #Interdisciplinary

Website: [shlomiwagner.com](http://shlomiwagner.com)

Instagram: [@shlomimoto](https://www.instagram.com/shlomimoto)

## Contact

[shlwagner@gmail.com](mailto:shlwagner@gmail.com)

# Thesmo Kollektiv

Pitching Session 2



NEVEREVER © JadeThomas

Thesmo Kollektiv is an international FLINTA\* theatre ensemble based in Berlin since 2020. Their work is defined by audience interaction, pop-cultural references and politically relevant themes, critically and humorously addressing contemporary issues. Performances are bilingual (DE & EN) and primarily take place in outdoor public spaces. Previous productions include: *Never Ever* (2025), *Anpfiff* (2024), *Sherose* (2022), *Grimm Sisters* (2021) and *Thesmophoria* (2020).

#PhysicalTheater

Website: [thesmokollektiv.com](https://thesmokollektiv.com)Instagram: [@thesmokollektiv](https://www.instagram.com/thesmokollektiv)

## Contact

Carina Zox | [carina.zox@gmail.com](mailto:carina.zox@gmail.com)

## **Festivals**

Asia Discovers Asia Meeting for Contemporary Performance (ADAM) | Assembly Festival | dFERIA - Performing Arts Fair | Festival Off in Avignon | Impulse Festival for Performance, Theatre and Dance | Mestizo Arts Platform / WIPCOOP (Work In Progress Cooperation) | Selected Works Festival (Det Frie Felts Festival) | Sibiu International Performing Arts Market | Studio Alta

# Asia Discovers Asia Meeting for Contemporary Performance (ADAM) | Taiwan

Pitching Session 3

Launched in 2017, ADAM (Asia Discovers Asia Meeting for Contemporary Performance) is an initiative that supports artists in the Asia-Pacific region and beyond through collective residencies, the presentation of their research and development, and the facilitation of new collaborations. The key program of ADAM is Artist Lab, led and designed by artists for artists. ADAM has also formed a network that brings together international institutions and presenters to meet and learn from artists' knowledge production. In 2026, ADAM will take place in Taipei from 15-18 October.

Working with forms and contexts of live art, dance, theatre, and visual art, **River Lin** is an artist and curator based in Paris and Tokyo. He is curator at the Taipei Performing Arts Center and co-curator of the Indonesian Dance Festival. Recently, he has served as guest curator for the 2025 Biennale de la Danse in Lyon and as Co-editor of On Curating Journal's Issue "Collective Curating in Performing Arts." He serves as a member of the jury for the 2026 Salavisa European Dance Award (SEDA).

Website: [tpac.org.taipei/en/adam](https://tpac.org.taipei/en/adam)

Instagram: [@adam\\_tpac](https://www.instagram.com/adam_tpac)

# Assembly Festival | Scotland

Pitching Session 1

Assembly Festival are proud to be one of the longest running and most prestigious programming multi-venue operators at the Edinburgh Festival Fringe, welcoming performers and audiences through our doors since 1981. From large-scale productions to showcasing new talent – we have an international reputation for the quality and diversity of our artistic program presenting a broad spectrum of work that spans the arts genres. Our program is fully curated, which means we work closely with visiting companies to ensure we present a range and quality of work that will challenge, delight and entertain our 500,000 strong audience we see across our venues every summer.

**Flora Mackeddie** has first worked for Assembly Festival at the age of 18, and the 6 years thereafter – she is delighted to have re-joined the company as their Head of Programming after 7 years programming for multi-arts festivals in the UK and Ireland including Latitude, Electric Picnic, Reading & Leeds and Wilderness.

Website: [assemblyfestival.com](http://assemblyfestival.com)

Instagram: [@assemblyFest](https://www.instagram.com/assemblyfest)

# dFERIA – Performing Arts Fair | Spain

Pitching Session 2

dFERIA is the annual Performing Arts Fair of Donostia / San Sebastián, established in 1988 and held each March in multiple city venues, with the Victoria Eugenia Theatre as its central hub. It has become a key forum for performing arts professionals from Spain and internationally, attracting every year more than 700 hundreds accredited programmers, producers and companies. The event aims to stimulate the performing arts sector by showcasing contemporary theatre, dance, circus and interdisciplinary work, promoting networking, artistic exchange and business opportunities. Each edition revolves around a thematic axis and includes a curated program of performances alongside professional activities such as meetings, presentations and discussion forums. Over recent years, dFERIA has strengthened its Latin American and European connections, increasing international participation and establishing itself as one of Spain's foremost performing arts industry events.

**Lorenzo Pappagallo** is a cultural manager, serving as associate curator and head of institutional relations and professional programming at dFERIA, the Performing Arts Market of Donostia / San Sebastián. In this role, he is responsible for the curation and selection of theatre, dance, and circus productions, the design and coordination of the professional program, and the management of national and international partnerships, strengthening dFERIA's connections across European and Latin American performing arts networks.

Website: [dferia.eus/en](https://dferia.eus/en)

# Festival Off Avignon | France

Pitching Session 2

The Festival Off Avignon is a space for spontaneous creation born in 1966 around the Festival d'Avignon known as In, the festival Off Avignon is today one of the largest performing arts festivals in the world. Every summer, in July, Avignon is transformed into a festival city by thousands of artists who take over more than a hundred of the city's theaters and parade through its streets.

A unique model built around the independence of the structures that participate in it, the Festival Off Avignon welcomes all the richness and diversity of national and international artistic creation. To support the event, the Avignon Festival & Compagnies (AF&C) association was created in 2006 at the initiative of companies and theaters.

With a Diploma of Advanced Studies in Performing Arts, **Harold David** worked for 10 years for the Maison des écrivains et de la littérature as a program manager for school and university writers, from 1997 to 2007. He then took over the direction of the Théâtre de Die (Drôme) from 2008, stage conventioned Art en Territoire in 2014. Finally, from 2018, he led the association Prix du Jeune Ecrivain (Haute-Garonne) until 2022. At the same time, he developed an activity as an independent show entrepreneur (production, distribution and exhibition of theatres in Avignon, where he co-directed the Rouge Gorge and the Atypik Theatre. He also conducted from 2002 to 2017 Eclats, festival de la voix au Pays de Dieulefit and Une Saison de lecture in Paris, from 2003 to 2017. From 2022 to 2025, he was co-chair of AF&C, the organization that coordinates the Festival Off d'Avignon and in charge of the international development. Since 2025, he's now Deputy Chief Officer.

Website: [festivaloffavignon.com](https://festivaloffavignon.com)

Instagram: [@festivaloffavignon\\_](https://www.instagram.com/festivaloffavignon_)

# Impulse Festival | Germany

Pitching Session 1

For more than 30 years, the NRW KULTURsekretariat's "Impulse Festival for performance, theatre and dance" has been one of the most important festivals for the independent theatre scene in the German-speaking world. Impulse has often reinvented itself and thus also reflects developments in the independent performing arts. What remains constant: The festival presents noteworthy productions of the year from Germany, Austria and Switzerland (DACH region) and thus gives visibility to the outstanding works of the independent performing arts. It invites a broad audience to encounter innovative and transdisciplinary working methods and aesthetics in performance, theatre and dance and thus reflects contemporary developments.

Since September 2024 **Franziska Werner** (\*1975) has been artistic director of the Impulse Festival in NRW. She is dramaturge and curator, studied Theatre Studies/Cultural Communication, Art History and European Ethnology at the Humboldt University in Berlin and Études Théâtrales at the Sorbonne Nouvelle in Paris. From 2011 to 2023 she was artistic director of Sophiensæle Berlin, an independent production house. Her curatorial interests lie in questions of work ethics and accessibility, the link between humor and queer feminism, performativity and everyday life as well as body politics and questions of origin. She pays particular attention to so-called 'East German themes', as these often spill over into pan-German and international discourses as well as global issues and systemic questions.

Website: [impulsefestival.de](https://impulsefestival.de)

Instagram: [@impulse\\_festival](https://www.instagram.com/impulse_festival)

# Mestizo Arts Platform / WIPCOOP | Belgium

Pitching Session 2

Mestizo Arts Platform is a performing arts organization that works on a multi-voiced arts landscape, reflecting contemporary European cities. Through its WIPCOOP (Work In Progress Cooperation) model, MAP operates as a long-term network of around 90 arts organizations. At the core of our work are work-in-progress presentations and facilitated encounters, where artists can present work, share their practice and enter into dialogue with peers, organizations and audiences. From these moments, trajectories develop further, leading to collaborations in residencies, production, programming, distribution. While rooted in local city contexts in Belgium, MAP also engages in international collaborations and exchanges across Europe, and beyond.

**Tine De Pourcq** was one of the founders of Mestizo Arts Platform in 2005 and has been working there ever since. Together with Gerardo Salinas (initiator) and others we gave form to a platform for experiment, development, cooperation and transformation in the arts. Its main focus: facilitating diverse stories, art forms and perspectives in the local context of Belgium, and by extension other European cities. Since 2017 she is the artistic coordinator of MAP's WIPCOOP or Work In Progress Cooperation.

**Mulanga Nkolo** has been involved in MAP's network since 2012, back then working for partner organization kunstZ. Since 2019, as part of MAP's team, she can fully immerse herself in the artists' trajectories and make them visible to arts sector and public.

Website: [mestizoartsplatform.be](http://mestizoartsplatform.be)

Instagram: [@mestizoartsplatform](https://www.instagram.com/mestizoartsplatform)

# Selected Works Festival (Det Frie Felts Festival) | Denmark

Pitching Session 1

Selected Works Festival (Det Frie Felts Festival) is a Danish-based biennale focusing on the independent field of performing arts. Established in 2014, it presents experimental works in choreography, physical theatre, and performing arts. The festival features both emerging and established artists, providing a platform for diverse and experimental formats. It takes place in Copenhagen and Aarhus, collaborating with local venues to reach new audiences and facilitate national and international connections. As a member of the European network Bridging the Scenes, the festival supports networking and knowledge sharing. It aims to present 1-2 pieces of work from the partner festivals in the network at each edition. The goals are to prolong the lifespan of performances, enhance visibility for independent performing artists, and contribute to the development of the independent field of performing arts.

**Gritt Uldall-Jessen** is a curator, festival organizer and a co-founder of Selected Works Festival (Det Frie Felts Festival) in Denmark. She has a background in cultural political activism, focusing on improving conditions and visibility for the independent field of performing arts.

Website: [detfriefeltsfestival.com](http://detfriefeltsfestival.com)

Instagram: [@detfriefeltsfestival](https://www.instagram.com/detfriefeltsfestival)

# Sibiu International Performing Arts Market | Romania

Pitching Session 3

The Sibiu International Performing Arts Market, SIPAM (Romania) is a professional platform connecting artists, cultural managers, producers, and institutions worldwide. For the past 30 years, SIPAM has served as a dynamic forum for pitching and curating projects, forging partnerships, and building lasting alliances across borders. As an associated structure of the Sibiu International Theatre Festival (FITS), SIPAM has strengthened its curatorial voice by integrating key initiatives: the ULBS Drama and Arts Management Universities Convention, the International Platform of Doctoral Research in the Fields of Performing Arts and Cultural Management, and an expansion of the FITS Volunteer Program – the largest non-formal education initiative in Europe dedicated to performing arts and cultural management.

**Patrick-Michael Imbrescu** is a young actor based in Sibiu, Romania. He performs in German, Romanian, and English on the stage of the “Radu Stanca” National Theatre, primarily within its German Section. Since 2021, while still a student, he has been part of the team behind the Sibiu International Theatre Festival, and starting in 2024, he has taken on the role of coordinating indoor international companies. Currently, he is pursuing a PhD in Theatre and Performing Arts and serves as an associate lecturer in the Department of Theatre Arts at Lucian Blaga University of Sibiu.

Website:

[sibuartsmarket.ro](http://sibuartsmarket.ro)

[sibfest.ro](http://sibfest.ro)

Instagram:

[@sibuartsmarket](https://www.instagram.com/sibuartsmarket)

[@fitsibiu](https://www.instagram.com/fitsibiu)

# Studio Alta | Czech Republic

Pitching Session 3

Studio ALTA is an independent dance, physical theatre and performance platform and a cultural space based in Prague, Czech Republic. Founded in 2008, the venue has travelled through multiple locations across the city, and has only recently found a home in the Old Libeň Brewery, which the team is currently reconstructing. Starting with the '25 season, Studio ALTA also welcomed a new curating team comprised of four young artists/curators, who continue the platform's focus to showcase arts that are driven by strong socially-engaged or community-based practices. Outside of regular performance programming, ALTA is also invested in supporting the professional scene through workshops, residencies and other kinds of knowledge sharing, through programs such as Artist to Artist, Artist meet Curators or various residencies running throughout the year.

**Orin Rodriguez** (they/he) is a performer, dramaturg and curator based in Prague. In both their work and life, they focus on social topics like ecology, intersectional feminism, queer and trans identity or anticolonialism and antifascism. They work in different formats, most notably theatre/performance and games. Currently, they are a member of the curatorial team at Studio ALTA.

Website: [altart.cz](http://altart.cz)

Instagram: [@studio\\_alta](https://www.instagram.com/studio_alta)

## **Networks**

Aerowaves | Circus Hub Berlin | Federal Employment Agency / ZAV Artist Agency | FestivalFriends | Information Center LAFT | Netzwerk Freier Theater | Netzwerk Spielorte Brandenburg | PADA (Alliance of Agents, Distributors, & Producers) | PAMPA (Producers, Agents, Managers Performing Arts) | produktionsbande (network for production managers, producers, art workers, strategists)

### Aerowaves

Aerowaves is a hub for dance discovery in Europe. We identify the most promising new work by emerging dance artists and then promote it through cross-border performances. Aerowaves' network of partners in 34 countries enables these younger choreographers to bring brand new dance to brand new audiences.

Aerowaves prides itself on its unique role as a connector between choreographers, dance programmers and dance enthusiasts across Europe.

Website: [aerowaves.org](http://aerowaves.org)

### Circus Hub Berlin

The Circus Hub Berlin project, including the subproject “Act One – Cultural and Labour Market for Circus in Berlin (August 2025 – March 2026),” was initiated with the aim of supporting circus professionals in Berlin and creating new opportunities for them. By increasing the visibility of the art form and strengthening public awareness, we seek to foster the development of the circus scene and reach new audiences.

Instagram: [@circus\\_hub\\_berlin](https://www.instagram.com/circus_hub_berlin)

## **Federal Employment Agency / ZAV Artist Placement Agency**

The ZAV-Künstlervermittlung is the ideal business partner for all HR-issues in the field of acting performing arts, filmmakers, models, fashion, extras and entertainment. Promoting young artists is extremely important to us. Our goal is to support European-wide mobility among candidates with an artistic background and to thereby establish equal opportunities.

Website: [zav.arbeitsagentur.de](http://zav.arbeitsagentur.de)

## **FestivalFriends**

FESTIVAL FRIENDS is an association of twelve independent German theatre festivals. We support artists in connecting with festivals and their local regions. Festivals are regarded as drivers of innovation in aesthetic practice and serve as vital platforms for artistic production and presentation.

With a total of twelve festivals, we bring diverse perspectives and a wealth of experience in festival work to the network. Through a spirit of solidarity and knowledge-sharing, we are able to assist new and existing festivals in establishing and consolidating their structures.

Website: [festivalfriends.de](http://festivalfriends.de)

### Information Center LAFT

The Information Center is the central point of contact for all people working in the independent performing arts in Berlin. We offer orientation, advisement sessions, exchange of knowledge, qualification and networking opportunities concerning production and funding opportunities, and questions in regard to working as freelancers.

Website: [pap-berlin.de/en/what-we-offer/information-center](http://pap-berlin.de/en/what-we-offer/information-center)

### Netzwerk Freier Theater

Netzwerk Freier Theater (Network of Independent Theatres) is a nationwide association of professional theatres and production houses. We organize supra-regional exchange of art, knowledge, and experience between our network theatres and partners from the independent performing arts. After five years of funding from the Federal Government Commissioner for Culture and the Media within the "Verbindungen Fördern" (Promoting Connections) program, the network currently (as of April 2026) has no dedicated program funding or administrative office. However, the collaborative work and efforts to exchange guest performances continue to the best of the partner theatres' ability.

Website: [netzwerkfreiertheater.de](http://netzwerkfreiertheater.de)

### Netzwerk Spielorte Brandenburg

The network project “Brandenburger Spielorte”, initiated by the Landesverband Freie Darstellende Künste Brandenburg e.V., connects independent performing artists with venues across the federal state of Brandenburg. It strengthens cultural infrastructure in both urban and rural areas by fostering sustainable collaborations between artists, local hosts and cultural administrations. The project supports touring, co-productions, and audience development, while increasing the visibility of independent performing arts beyond major cities and especially of possible venues for performing and producing.

The digital directory of performing venues of „Brandenburger Spielorte“ gathers today more than 185 venues, most of them multifunctional third places. By building long-term partnerships and encouraging exchange between regional and national stakeholders, “Brandenburger Spielorte” contributes to a resilient and diverse performing arts landscape in Brandenburg.

Website: [freie-daku-brandenburg.de/brandenburger-spielorte](https://freie-daku-brandenburg.de/brandenburger-spielorte)

### PADA (Producers, Agents, Distributors Alliance)

PADA (Producers, Agents, Distributors Alliance) is a global network of professionals that supports performing artists in production and with touring that was founded in 2020. With more than 160 members from more than 30 countries around the globe, it supports collaboration, sustainability and the exchange of knowledge. PADA has existed as a registered association with headquarters in Düsseldorf since 2024.

# PAMPA (Producers, Agents, Managers Performing Arts)

PAMPA (Producers, Agents, Managers Performing Arts) is a community, a caring and brave space for both new and experienced international producers, agents, managers, and similar professions, based in Europe. Forged from the collective labor of a working group, PAMPA aims to build cooperation between us, to demystify, improve and empower the people in these roles who are highly skilled, deeply connected, and which support production and distribution equally.

Website: [pampa-network.org/home](http://pampa-network.org/home)

## produktionsbande

produktionsbande is a decentrally organized network. As a diverse coalition, we collectively strengthen knowledge transfer among protagonists in artistic production within the independent performing arts. The network facilitates supraregional knowledge exchange and provides space for experimental exploration. Thanks to the decentralized structure, the concerns, observations and wishes of producers from all over Germany come together and can also be compared in international exchange through cooperation. As producers operate at the intersections of artistic practices, organizational linkages, cultural policy, and social structures, the network is always evolving.

Website: [produktionsbande.org/en](http://produktionsbande.org/en)

## Team

Catherine Launay	Berlin Performing Arts Program
Tubi Malcharzik	Berlin Performing Arts Program
Belén Marinato	Technical Coordination
Gina Jeske	Booklet
Studio Bessemer	Photography
Maria F. Scaroni & Olympia Bukkakis	Moderation
Klaus Gruber	Technician
Joe Landt	Scenography

## Helping Hands

Joséphine Auffray  
Maryna Baranovska  
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