


# PERFORMING ARTS MARKET 2026

## SHOW YOUR ART, PITCH YOUR HEART

	HALLE	GLASHAUS / TERRACE
<b>10:00 - 11:00</b>	<b>Welcome &amp; Warm-Up</b> Franziska Werner (board of directors / LAFT Berlin - Landesverband freie darstellende Künste Berlin e.V.), Catherine Launay and Tubi Malcharzik (Berlin Performing Arts Program)	
<b>11:00 - 11:30</b>	<b>Keynote on Berlin's Independent Performing Arts Community</b> Tatiana Saphir (performer, theater maker and DJ) <b>Launch of the Performing Arts Guide 2026/2027</b> Gina Jeske (editor Performing Arts Guide)	
<b>From 11:30</b>	<b>PITCHING SESSIONS</b> Moderation: Olympia Bukkakis and Maria F. Scaroni	 <p>Digital booklet with all Artists, Festivals and Networks</p>
<b>11:30 - 12:45</b> Artists	<b>PITCHING SESSION 1</b> Juribonke Núria Frías Corrius Post Paradies Jäckie Rydz Shlomi Moto Wagner ---	
Festivals	Lorenzo Pappagallo, dFERIA Flora Mackeddie, Assembly Festival Franziska Werner, Impulse Festival	
<b>12:45 - 13:45</b>	<b>LUNCH BREAK</b>	
<b>13:45 - 15:00</b> Artists	<b>PITCHING SESSION 2</b> Erratum Arts Vivants Markus&Markus Carlos Aller & Cecilia Bartolino Thesmo Kollektiv Eli Simić-Prošić / Lisa Marie Stojčev ---	
Festivals	Harold David, Festival Off in Avignon Gritt Uldall-Jessen, Selected Works Festival Tine De Pourcq, Mestizo Arts Platform / WIPCOOP	
<b>15:00 - 15:15</b>	<b>TAKE A BREATH AND A BREAK</b>	
<b>15:15 - 16:45</b> Artists	<b>PITCHING SESSION 3</b> Chicha Express Katrina E. Bastian Aba Naia Alvin Collantes ---	
Festivals	River Lin, ADAM Orin Rodriguez, Studio Alta Patrick Imbrescu, Sibiu International Performing Arts	
<b>17:00 - 18:00</b>		<b>Information and Exchange Tables with National Networks</b> Aerowaves, Circus Hub Berlin, Federal Employment Agency / ZAV Artist Placement Agency, FestivalFriends, Information Center LAFT, Netzwerk Freier Theater, Netzwerk Spielorte Brandenburg, PADA, PAMPA, produktionsbande
<b>18:00 - 18:20</b>	<b>Closing Remarks and Presentation of the Publication <i>On Tour! Tools, Tips and Strategies for Distribution Work</i></b> Catherine Launay	
<b>From 18:20</b>	<b>APÉRO AND FINGER FOOD</b>	