

Berlin Performing Arts Program

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Application Form for the 2027 Mentoring Program for Newcomers

Applicant

First Name*:

Last Name*:

Preferred Pronouns:

Date of Birth*:

Nationality*:

Contact Information

Additional Address Information :

Street / Building Number*:

Postal Code*:

City*:

Landline Telephone :

Mobile Telephone :

Email Address*:

Website:

* These fields must be completed.

Submissions

Applications can only be submitted via email to mentoringprogram2027@pap-berlin.de.

Motivation*

Please explain why you would like to take part in the Mentoring Program:

What are your expectations? For which aspects of your work are you looking for support?

(maximum 2,000 characters including blank spaces)

Project*

Please describe your artistic project for the coming year: What would you like to work on during the Mentoring Program? What artistic and professional goals will you pursue after this?
(maximum 2,500 characters including blank spaces)

Résumé*

Please add a CV (preferably in tabular format) that illustrates your professional/artistic development. For résumés in text form: Please focus on the milestones of your training/qualification and professional/artistic activities.

(maximum 2,500 characters including blank spaces)

Language Skills*

The group events of the 2027 Mentoring Program for Newcomers will take place in English. A good level of proficiency in written and spoken English (GER B2) is required. Please confirm:

☐

I speak and write English at GER B2 level (independent language use: I can communicate fluently and produce clear written texts).

The focus of my work in the Independent Performing Arts is in the following genre:

(you may select more than one option)

- ☐ Spoken Word Theater ☐ Music Theater ☐ Performance
☐ Puppet Theater ☐ Dance ☐ Theatrical Installation
☐ Children's and Youth Theater ☐ Theater in Public Space ☐ Contemporary Circus
☐ Other:

and in the following area(s):

(you may select more than one option)

- ☐ Directing / Choreography ☐ Dramaturgy ☐ Acting / Performance
☐ Scenography / Set Design / Costume Design ☐ Lighting Design / Sound Design
☐ Graphic Design ☐ Video Art / Installation ☐ PR / Marketing ☐ Production Management
☐ Dance
☐ Other:

Additional:

- ☐ Yes, I hereby declare my consent that – in the event of my participation in the Mentoring Program - my name and a brief biography will be published on the website and all additional materials of LAFT Berlin for documentation and PR purposes.*
- ☐ Yes, I hereby commit to take part in all events of the Mentoring Program.
- ☐ Yes, I would like to receive the LAFT Berlin newsletter and be informed of additional news and upcoming events.

*Privacy Information:

We process the data sent to us in connection with an application in order to assess the applicant's suitability for the Mentoring Program and to carry out the application process. Applicants' data will be deleted following the conclusion of the application process in the event of a rejection. In the event of acceptance into the Mentoring Program, the data from the successful application that is necessary for the program's implementation will continue to be stored (legal basis: Article 6(1)(f) of the GDPR) and deleted once the statutory and funding body-specific retention periods have expired. In principle, only those individuals within our organisation who require access to applicants' data in order to ensure the proper conduct of our application process have access to it. Further information on data processing can be found in our privacy policy at pap-berlin.de.

The Berlin Performing Arts Program is a program of LAFT Berlin – Landesverband freie darstellende Künste Berlin e. V. The project "Performing Arts Program – Support, Advice and Qualification in Transformation (PAP-UBQ)" is supported by the European Social Fund Plus with funds from the European Union and the state of Berlin.